

FOCUS ON...

ONYX UW_A star is born

Featured in many important projects, ONYX has rapidly become an unmissable solution within GRIVEN's lighting portfolio.

While the Ultra Spot and XQ versions with their long shot beam have been specifically developed for long-range visibility, recent project requirements have demanded a wider wall washing distribution effect supported by the usual extraordinary performance in terms of lumen output of the ONYX series. Responding to these increasing lighting design needs, a newly developed ONYX version with ultra wide optics is now capable of delivering a 120° widespread distribution angle of uniform light with a bright, intensive light output even from a very close distance.

ONYX UW performance is maximized by roto-symmetrical batwing optics, which can provide the maximum light distribution for flat-field illumination, evenly enlightening walls, façades or large surfaces without a central hot-spot.

Designed to improve evenness of illumination, the used batwing optics, owing to their special configuration and square shape, pushing the emitted light to the borders, allow for high efficiency, uniform wide angle light distribution on large surfaces. Moreover, their special effect has been further preserved by a specifically developed crankcase with engraved square holes.

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EVENTS & EXHIBITIONS

SWEDEN_Lights in Alingsås opens its doors

After a week-long workshop, where lighting designers and students brought their ideas to life working side by side, the grand opening ceremony has finally unveiled to the first visitors the seven lighting spots marking Lights in Alingsås 2019 trail. Discussions, sketches, prototypes, installations, tests and final

adjustments have characterized the past few days in Alingsås and the results of these theoretical and practical group activities have repaid the participants all their efforts.

Cecilia Cronelid and Johanna Enger, the two Swedish Lighting Designers in charge of the spot nr. 6 sponsored by GRIVEN, "The Source", are very happy with their team work, and really appreciate their students' skills and commitment in transforming the philosophical concept behind the source into a revealing lighting installation.

According to their vision, the site represents a journey, which is divided into three parts: The Source, The Connection and The Environment. The Source is the beginning of everything, what gives energy and light to all living things. The Connection is a place where we experience and become part of the global energy by meeting other people. In The Environment we can see ourselves in a larger context both as human being and as part of the universal cycle.

This unforgettable experience will last four more weeks. Stay tuned for further professional pictures and videos of this enlightening event.

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