

The background of the cover is a photograph of a wine shop interior. Numerous wine glasses of various shapes and sizes are suspended from the ceiling by thin wires, creating a dramatic, artistic lighting installation. The shop floor is visible, with wooden shelving units and a counter area in the background. The overall atmosphere is warm and sophisticated.

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HEDONISM IN LONDON

EXCEL GEARS UP FOR
THE ARC SHOW @ MAY DESIGN SERIES

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STEDELIJK MUSEUM • RETAIL LIGHTING • ERCO POLLUX REVIEWED